



**WEST BENGAL STATE UNIVERSITY**  
B.A. Honours 2nd Semester Examination, 2019

**ENGACOR03T-ENGLISH (CC3)**  
**INDIAN WRITING IN ENGLISH**



Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

**SECTION-I**

1. Answer any *two* of the following questions in about 500 words each: 10×2 = 20
- (a) Consider Kamala Das' poem, "An Introduction" as a confessional poem.  
(b) Discuss Nissim Ezekiel's "The Night of the Scorpion" as a satire against the maladies affecting the Indian society.  
(c) Critically analyse the title of Jayanta Mahapatra's poem, "Hunger".  
(d) Analyse how Ramanujan explores the conflict between the East and the West in "Still Another View of Grace".
2. Explain any *one* of the following with reference to the context in about 200 words: - 5×1 = 5
- (a) "I heard him say: My daughter, she's just turned fifteen ..... Feel her".  
(b) "Oh freedom! there is something dear  
E'en in thy very name,  
That lights the altar of the soul  
With everlasting flame".

**SECTION-II**

3. Answer any *one* of the following questions in about 500 words: 10×1 = 10
- (a) Evaluate the character of Rosie and her role in *The Guide*.  
(b) Write a note on the symbols used by R. K. Narayan in his novel *The Guide*.
4. Answer any *one* of the following questions in about 500 words: 10×1 = 10
- (a) Discuss how Ruskin Bond explores the struggle between the human world and the animal world in "Tiger, Tiger, Burning Bright".  
(b) How does Shashi Deshpande project the modern Indian women's search for the self in the short story, "The Intrusion"?
5. Answer any *one* of the following questions in about 200 words: 5×1 = 5
- (a) Explain: "When the last tiger goes, so will the soul of the country".  
(b) Briefly discuss Salman Rushdie's use of 'radio' as a symbol in the short story, "The Free Radio".

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